

# Great Battles of WWII

## CHC 2P1 – WWII RST

Each of you will select a Role, Format and Topic from the RAFT chart below. You must complete all components listed within the format in order to complete the assignment

Role (select one)	<ul style="list-style-type: none"><li>• Comic book author</li><li>• Children's book author</li><li>• Video game designer</li><li>• Film writer/director</li><li>• Songwriter</li></ul>
Audience	<ul style="list-style-type: none"><li>• A Grade 10 student enrolled in Canadian History since World War I</li></ul>
Format (students will select the appropriate format, based on the role they selected)	<ul style="list-style-type: none"><li>• 18-panel or three-page historical comic</li><li>• 10-page children's book</li><li>• Written description of video game objective + six-panel intro storyboard</li><li>• Summary of film plot + six-panel storyboard of significant scene</li><li>• Two-verse song with chorus + six-panel storyboard for video</li></ul>
Topic (select one)	A significant Canadian World War II battle or contribution: <ul style="list-style-type: none"><li>• The Battle of Britain</li><li>• Canadians in Hong Kong</li><li>• The Dieppe Raid</li><li>• D-Day</li><li>• The War at Sea</li></ul>

Your final product, regardless of the format you choose, must include the following information:

- Who was involved (nations, specific regiments, significant individuals)?
- What happened?
- Where did the battle/contribution take place?
- When did the battle/contribution occur?
- Why does the battle/contribution matter to Canadians?
- How did this battle/contribution impact the war overall?

### Curriculum Expectations

- evaluate Canada's participation in war and contributions to peacekeeping and security.
- evaluate the impact of some technological developments on Canadians in different periods;
- interpret and analyse information gathered through research, employing concepts and approaches appropriate to historical inquiry;

### Catholic Graduate Expectations

**CGE2b** -reads, understands and uses written materials effectively;

**CGE2c** -presents information and ideas clearly and honestly and with sensitivity to others;

## Evaluation.

	Level 4 (80 – 100%)	Level 3 (70 – 79%)	Level 2 (60 – 69%)	Level 1 (50 – 59%)
K/U (Embedded historical detail)	Student has demonstrated a high degree of knowledge and understanding of the topic selected	Student has demonstrated considerable knowledge and understanding of the topic selected	Student has demonstrated some knowledge and understanding of the topic selected	Student has demonstrated limited knowledge and understanding of the topic selected
T/I	Student has demonstrated a high degree of processing skill and critical thought through the research process	Student has demonstrated considerable processing skill and critical thought through the research process	Student has demonstrated some processing skill and critical thought through the research process	Student has demonstrated limited processing skill and critical thought through the research process
App (Overall ability to combine historical detail with creative elements)	Student has demonstrated a high degree of creative thought as demonstrated by the final product	Student has demonstrated considerable creative thought as demonstrated by the final product	Student has demonstrated some creative thought as demonstrated by the final product	Student has demonstrated limited creative thought as demonstrated by the final product
Comm (Language, tone, visual appeal for a specified audience)	Final product is masterfully designed to appeal to the designated audience	Final product is thoughtfully designed to appeal to the designated audience	Final product is somewhat designed to appeal to the designated audience	Final product is ineffectively designed to appeal to the designated audience

\*\*\*Please note if the grade is below a 50% then the student has NOT demonstrated the criteria required to be successful in that category.

Comments